FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059122 **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company LEANN BOWEN PRODUCTIONS

Insured Company Name LEANN BOWEN PRODUCTIONS

Contact Phone No. 1 951-203-8420
Contact Phone No. 2
Fax 323-874-4178
Address 3640 MULTIVIEW DR
LOS ANGELES, California 90068

Production Title TODAY IS HISTORY

Type of Production Feature

Producer LEANN BOWEN

Director LEANN BOWEN

1st AD JUSTIN MADRIAGA

Production Manager LEANN BOWEN

FilmL.A. Coordinator Erica Wade

Location Manager LEANN BOWEN
Primary Phone Mobile - 951-203-8420
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,511.00

Number of Locations 2

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Summary Information — Location

Permit Number F00059122
Production Company LEANN BOWEN PRODUCTIONS
Insured Company LEANN BOWEN PRODUCTIONS
Production Title TODAY IS HISTORY

Location Manager LEANN BOWEN
Primary Phone Mobile - 951-203-8420
Secondary Phone

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 12/8/2012 - 12/8/2012 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Bronson_Caves_Restrictions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
LA City UFSO assigned	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

Coordinator Note RAPG REF: 38240.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note (1) RAPG MONITOR REQUIRED 7AM TO 3PM

BRONSON CAVES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00059122	**Location Manager**	LEANN BOWEN
Production Company	LEANN BOWEN PRODUCTIONS	Primary Phone	Mobile - 951-203-8420
Insured Company	LEANN BOWEN PRODUCTIONS	Secondary Phone	
Production Title	TODAY IS HISTORY		

Location Address 2302 W 25th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 12/8/2012 - 12/8/2012 16:30 - 22:00 1 day
12/9/2012 - 12/9/2012 09:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15
FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue; Interior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note FILMLA MONITOR REQUIRED @ 1530HRS ON 12/8 AND 0800HRS ON 12/9 FOR 4HR MINIMUM

PER FILMLA MONITORS DISCRETION, MONITOR MAY STAY FOR REMAINDER OF SHOOT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES
Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Bronson Caves on 12/08/12 from 7am to 3pm.
- Okay to have 5 cast and 15 crew.
- Permitted to have lights and a generator.
- Okay to have 5 crew cars parked legally in lot or at sight.
- Not permitted for special effects, weapons or animals.
- No alterations to the cave permitted without clearance from Park Film Office.
- Okay to shoot in and around Bronson Caves.
- Okay to park vehicles at Bronson Caves Parking lot and/or by clearing north of the caves.
- No digging, nailing or staking permitted on walls of caves but is okay to bull prick in ground.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted. Final approval from Griffith Park Maintenance Director and Park Director is needed prior to filming.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.

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- Large trucks may not enter/exit park between the hours of 11pm-7am, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lot and along the road leading up and around the cave.
- No staking into ground. Companies must use weights, sandbags, buckets of water to hold down any tents or props.
- No staking or digging allowed.
- Generators and all vehicles must be placed 75ft away from caves.
- Company is responsible for posting a crew member at gate to monitor production vehicles entering and must make sure the public does not gain acces behind the gate with their vehicles.
- Smoking is only allowed in designated areas specified by a park film monitor or Fire Marshall.
- Smoking not permitted without a monitor or Fire Marshall present.
- Designated smoking areas in park must be away from public activity.
- Large water or sand filled buckets need to be present in smoking areas at all times.
- Smoking area may be revoked depending on weather and fire safety needs.
- Failure to comply with smoking guidelines will void film permit and company may be subject to fines.

F-59122
EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA – TODAY IS HISTORY (Griffith Park - Bronson Caves)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

NOT A PERMIT

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - CRA Parking lot (Grammercy and Washington Boulevard)
  - Holman United Methodist (Adams Boulevard & 4th Avenue)
  - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation. The current contact is Ms. Donna Jones (323) 734-6473 or cell (213) 705-3336.**

NOT A PERMIT